

MARC VON ARNIM

CINEMATOGRAPHER - COLORIST - DIRECTOR



CONTACT

+49 1747888388

marc@vonarnim.mu

33 Rue Paul Fort, Paris
75014 France

www.mvacine.com

SKILLS

- Cinematography
- Camera Operator (ARRI, RED, Sony, Blackmagic, etc)
- Gaffer (Film lights)
- Coloriste (Davinci Resolve)
- Film Directing
- Editing (Davinci, FCP, Premier)
- Certified Drone Operator

LANGUAGES

- English (Fluent)
- French (Native)
- German (Native)
- Créole (Intermediate)

INTERESTS

Sailing (Skipper licences)
Diving (2*CMAS),
Street photography
Kite surf



PROFILE

A German French Mauritian cinematographer working on fiction films, documentaries, and commercials. Shapes every visual element, from camera movement and color to composition and style, to reflect the story and the director's vision, ensuring each project has its own unique and modern look.



WORK EXPERIENCE

Fiction films and Documentaries

2022 - 2024

Cinematographer & Film Director

- Was director of photography and colorist for 5 shortfilms: "Coddled" and "Distortion" by Trystin Studley, "Nemesis" by Emely Leuner, "Melody of a Ghost" by Grace Day, "When I wake up" by Nevena Mijatovic.
- Directed 2 Shortfilms: "Shards of Life" and "Les mémoires perdues"
- Directed 2 short Documentary's: "The old men and the wood" and "Port louis market"

Film studio & commercial projects

2020 - 2022

Camera operator & 1st Camera assistant

- 1year employment at "DREHMOMENT Film GmbH" in Munich. Worked as camera operator for ads & live broadcast and as 1st AC. Most of the projects were cars ads for **Audi, Mercedes and Porsche**.
- Won 2 awards at a film festival for 2 commercials for the Glücksspirale Film Award 2020. "Rollimbus 2000" and "Glückskuh"

Documentary Films & Internships

2017 - 2020

Drone operator & Production assistant

- Areal film of whales for "ARTE" and "France Thalassa" with René Heuzey and François Sarano in Mauritius. Title: "L'homme qui parle avec les baleines".
- Internship as production assistant in commercial films at "539090 GmbH" and also at "Markenfilm GmbH" in Hamburg.



EDUCATION

Master in Fine arts and Cinematography

2022 - 2024

EICAR | International program Paris

Cinematography and Camera

2019 - 2020

Bayerische Akademie für Fernsehen und Digitale Medien (BAF)
Munich